

This premium-level non-exclusive license agreement (the “Agreement” or “Premium License Agreement”) is made available to prospective licensees for preview and informational purposes prior to purchase. This Agreement shall become effective and legally binding upon the Licensee’s completion of checkout and acceptance of the License Agreement (the “Effective Date”). The Agreement is entered into by and between **Jemil Hunter, p/k/a Milly Hunter** (the “Producer” or “Licensor”), and the individual or entity completing the purchase of the license (the “You” or “Licensee”). This Agreement sets forth the terms and conditions governing the Licensee’s use of the Producer’s instrumental music composition that is made available as part of the product purchased by the Licensee in the applicable transaction (the “Beat”), in consideration for the Licensee’s payment of the applicable license fee at checkout (the “License Fee”).

1. License Fee.

The Licensee shall pay the applicable License Fee to the Licensor at the time of checkout. All rights granted to the Licensee in the Beat are expressly conditioned upon the Licensee’s timely and full payment of the License Fee. The License Fee is a one-time, non-recurring payment for the rights granted under this Agreement, and no rights are granted unless and until the License Fee has been paid in full.

2. Delivery of the Beat.

- a. **Delivery of the Beat:** Following receipt of the License Fee and execution of this License Agreement, Producer will email a link to the Beat in 24-bit/44.1k WAV and 320kbps MP3 file format, along with "tracked out" stem files for the Beat (as such terms are understood in the music industry), to the email address you provided to Producer.

3. Term.

The Term of this License Agreement shall be in perpetuity (unless earlier terminated in accordance with this Agreement set forth in Section 8).

4. Use of the Beat

- I. **Non-Exclusive.** The Beat is being licensed to you on a non-exclusive basis, which means for example without limitation that the Producer may continue to exploit the Beat and/or license it to other third parties.
- II. **Making One New Song.** Licensee will have a limited, non-exclusive, non-transferable license to create one (1) new, substantially different (i.e., with substantial unique addition) derivative musical composition (the "New Composition") and one (1) new derivative master recording (the "New Recording") incorporating the Beat. For example, you may choose to record your own topline vocals over the Beat, and/or incorporate all or portions/samples of the Beat into the instrumental music of a New Composition and New Recording. You will have the right to modify the arrangement, tempo, duration, and/or

pitch of the Beat in preparation of the New Composition and New Recording. You will not have the right to sublicense the New Composition and/or New Recording to third parties (e.g., you may not permit anyone to "sample" your New Recording in a subsequent master recording).

- III. **For Sale and Streaming.** You may exploit and/or permit exploitation of the New Composition and New Recording in non-paid and/or paid uses---e.g., where people don't have to pay to listen to and/or download it, and where they do. For example, you may release the New Recording for free download, include it on a free mixtape or free compilation of music, or release it on non-monetized digital streaming service (such as SoundCloud); and you may also sell physical copies of it (e.g., on CD), or release it for sale on a digital service platform (such as iTunes or Amazon Music), or release it on a monetized digital streaming service (such as Spotify or Apple Music).
- IV. **Public Performances.** You may perform the New Recording (and/or underlying New Composition) publicly (for example, in a live concert performance, at a festival, or in a nightclub), and even if people are paying to see you perform. Any recording of a live performance of the New Composition shall be subject to the same terms of this License Agreement (i.e., and would qualify as a New Recording hereunder).
- V. **No Radio.** You may not pitch, submit or permit the pitching or submission of the New Composition and New Recording for performance on terrestrial, satellite, or internet radio (e.g., over-the-air radio, Sirius XM, Pandora, etc.)---any such use would require your purchase of an Unlimited License in connection with the Beat.
- VI. **One Video.** You may synchronize (use) the New Composition and New Recording in one (1) audiovisual work (the "Video"). The duration of the Video can't exceed the longer of: (a) five (5) minutes; and (b) the duration of the New Composition as embodied on the New Recording. The Video can't be used to promote any third-party product or service---it can only be used to promote the New Composition and New Recording. You may exploit the Video only on free-access internet video platforms (e.g., YouTube, Vimeo, Instagram, Facebook, and/or Vevo), and you may not monetize the Video (on those platforms or otherwise). The description of the Video on such video platforms must include credit to Milly Hunter as producer. You may not license or permit the Video to be broadcast on television networks, or to be otherwise licensed to third parties.

For the avoidance of doubt, the New Composition and/or New Recording (and/or Beat) may not be synchronized with or incorporated in any other audiovisual work---for example without limitation, in any commercial, television show, film, or video game.

- VII. **No ContentID Registration.** You may not register or permit the registration of the New Composition and/or New Recording with any content identification system or service (for example without limitation, with YouTube's ContentID, whether directly or through a third party such as CDBaby or TuneCore). This is a non-exclusive license agreement, and the Beat may have been or may yet be licensed to third parties for their own use; if any

licensed users of the Beat tried to register their derivative songs, the content identification system might improperly flag all other users of the Beat as infringing uses. Licensee is prohibited from registering or permitting the registration of the Beat or any work derivative of the Beat with any content identification system or service.

- VIII. **10,000 Copy/100,000 Stream Cap.** Your rights to exploit a New Composition and New Recording are subject to a maximum aggregate number of one hundred thousand (100,000) streams and ten thousand (10,000) copies (physical, or digital downloads), across all services and platforms (for illustrative example, if the Video had 50,000 plays on YouTube and the New Recording had 50,001 streams on SoundCloud, that would be a breach of this paragraph). If you are approaching the foregoing cap on your rights to use the Beat, New Composition, and New Recording, you must either remove the New Composition and New Recording from all platforms, or you must purchase a new higher-level license of the Beat from Producer (e.g., an Unlimited License), before exceeding the foregoing cap.
- IX. **No Direct Use of the Beat.** For the avoidance of doubt, you are not getting any right to exploit the Beat directly, only to create and exploit a New Composition and New Recording that incorporates the Beat along with sufficient new and unique material to distinguish the New Composition and New Recording from and not directly compete with the Beat.
- X. **PRO Registration:** Producer has written and composed the Beat, which is commonly treated as one-half of the total songwriting on a musical composition (and you agree that Producer retains a 50% ownership of the copyright in the New Composition). You agree that any registration of the New Composition with relevant performance rights organizations (e.g., ASCAP, BMI, etc.) will reference the Producer having 50% of the total writer's share and 50% of the total publisher's share.

The following information shall be used to reflect the Producer's interests

- **Songwriter Name:** Jemil Hunter
- **Songwriter IPI #:** 1283821346
- **Publishing Name:** Milly Hunter
- **Publisher IPI #:** 1281283554

Any failure to properly credit or register the Producer's interests shall constitute a **material breach** of this Agreement.

5. Royalties: In addition to the License Fee, you agree to pay the following royalties to Producer, either by directing the distributor of your records to do so (i.e., your record label, or the digital distribution company you use, e.g., DistroKid), or by doing so yourself (e.g., to PayPal ID: <https://www.paypal.com/ncp/payment/QWVER2DPN33EJ> or via Producer banking information that may be provided upon emailed request):

- I. **Mechanical Royalties.** When a copy of a master recording like the New Recording is sold (either on a CD, or when someone buys it on a service like iTunes) or streamed (e.g., on a service like Apple Music or Spotify), copyright law requires that the songwriters get paid a royalty called a mechanical license. You agree to make sure that Producer is paid mechanical royalties for Producer's 50% songwriting share of the New Composition, at the minimum statutory rate.
- II. **Producer Royalties.** For Producer's production of the Beat you intend to use in the New Recording, you agree to pay Producer 50% of everything you make from the New Recording.

If the New Composition and/or New Recording remains publicly available after expiration or termination of this Agreement, all revenues generated therefrom until complete removal from all platforms shall remain payable to Producer in accordance with this Agreement.

6. Credit: You will have the right to use and permit others to use Producer's approved name "Milly Hunter" for purposes of the New Recording and "Milly Hunter" for purposes of the New Composition, but solely in connection with uses of the New Composition and New Recording permitted hereunder. You will use best efforts to have Producer credited as a "producer" of the New Recording (e.g., "**Milly Hunter** ") and co-writer of the New Composition (e.g., "**Written by Milly Hunter**[and other co-writers]" in any and all metadata, liner notes, and/or other customary place for such credits in connection with all exploitations of the New Recording and/or New Composition (as applicable), and in a manner no less favorable to Producer than credit accorded to any other producer or songwriter of the master recordings and musical compositions (respectively) bundled with the New Recording and/or New Composition. In the event of any failure to have the Producer properly credited, you will use reasonable efforts to cure such failure immediately on a prospective basis.

7. Ownership: The Producer is and shall remain the sole owner and holder of all right, title, and interest in the Beat, including all copyrights to and in the sound recording and the underlying musical compositions written and composed by Producer. Nothing contained herein shall constitute an assignment by Producer to Licensee of any of the foregoing rights. You may not register or attempt to register (or permit the registration or attempted registration) of the Beat with the U.S. Copyright Office. You may own a copyright to the extent of your contributions embodied in the New Song and New Recording (e.g., your topline lyrics, melody, and/or other new instrumental elements), but any registration or claim of copyright as to the New Song and/or New Recording must be as a derivative work disclaiming any ownership to the copyright(s) in the Beat. For the avoidance of doubt, there is no intention of the parties for the New Composition and/or New Recording to constitute a joint work for purposes of copyright law, and Producer does not herein grant to you any rights in or to any other derivative works that may have been or may yet be created by third parties based on the Beat. Producer reserves to itself any and all rights in and to the Beat not expressly granted to you herein. You will, upon request, execute,

acknowledge and deliver to Producer such additional documents as Producer may deem necessary to evidence and effectuate Producer's rights hereunder, and you hereby grant to Producer the right as attorney-in-fact to execute, acknowledge, deliver and record in the U.S. Copyright Office or elsewhere any and all such documents if you fail to execute the same within five (5) days after so requested by the Producer.

8. Early Termination:

Either Licensor or Licensee may terminate this Agreement after two (2) years from the Effective Date. If either party chooses to terminate without cause, the terminating party must pay the other party two hundred percent (200%) of the License Fee for the remaining Term, capped at a maximum of two (2) years, and Licensee must immediately remove the New Composition and/or New Recording from all platforms.

9. Breach by You:

- I. If you fail to cure any breach of this License Agreement within five (5) business days of Producer providing you with written notice of a breach, Producer will have the right to immediately terminate this License Agreement, and if Producer notifies you of such termination, you will have no further right to use the Beat in the New Composition, New Recording, and/or Video (and you must immediately cause them to be no longer available to the public).
- II. If you use the Beat, New Composition, New Recording, and/or any Video in a manner not expressly permitted in this License Agreement, you agree to pay Producer any and all amounts previously or thereafter collected, received, or credited to you or any third party in connection with such exploitation of the Beat, New Composition, New Recording, and/or Video (as applicable).
- III. You recognize and agree that a breach or threatened breach by you of this License Agreement could cause irreparable injury to the Producer, which may not be adequately compensated by monetary damages. Accordingly, in the event of a breach or threatened breach by you, the Producer shall be entitled to a temporary restraining order and preliminary injunction restraining you from violating the provisions of this License Agreement.
- IV. Nothing herein shall prohibit the Producer from pursuing any other available legal or equitable remedy in connection with breach or threatened breach of this License Agreement, including but not limited to the recovery of monetary damages from you.

10. Representations, Warranties, and Indemnification:

- I. Producer represents and warrants that Producer has the full right and ability to enter into this License Agreement and grant those rights granted herein. Producer warrants that the

exploitations of the Beat permitted hereunder will not infringe upon or violate any common law or statutory right of any person, firm, or corporation; including, without limitation, contractual rights, copyrights, and right(s) of privacy and publicity and will not constitute libel and/or slander.

- II. You represent and warrant that exploitation of the New Composition and/or New Recording hereunder will not infringe upon or violate any common law or statutory right of any person, firm, or corporation; including, without limitation, contractual rights, copyrights, and right(s) of privacy and publicity and will not constitute libel and/or slander. Just to be clear, Producer takes no responsibility whatsoever as to any elements added to the New Composition and/or New Recording by Licensee or any third party, and Licensee indemnifies and holds Producer harmless for any and all such elements.
- III. Parties hereto shall indemnify and hold each other harmless from any and all third party claims, liabilities, costs, losses, damages, judgments, costs, and expenses as are actually incurred by the non-defaulting party (including, without limitation, reasonable attorneys' fees) arising in connection with any breach or claim of breach of this License Agreement by the defaulting party, their agents, heirs, successors, assigns and employees, which have been reduced to final judgment or settled with the defaulting party's consent. The non-defaulting party shall give the defaulting party prompt written notice of all claims giving rise to indemnification obligations hereunder, and the defaulting party shall have the right to participate in the defense of such claims with counsel of its choice at its sole expense.

11. Miscellaneous: In no event shall Artist be entitled to seek injunctive or any other equitable relief for any breach or non-compliance with any provision of this License Agreement. This License Agreement constitutes the entire understanding of the parties and cannot be changed or waived, in whole or in part, except in writing signed by both parties hereto. This License Agreement supersedes all prior agreements between the parties, whether oral or written. Should any provision of this License Agreement be held to be void, invalid or inoperative, such decision shall not affect any other provision hereof, and the remainder of this License Agreement shall be effective as though such void, invalid or inoperative provision had not been contained herein. No failure by Producer hereto to perform any of its obligations hereunder shall be deemed a material breach of this agreement until you give Producer written notice of its failure to perform, and such failure has not been corrected within thirty (30) days of notice (or, if such breach is not reasonably capable of being cured that quickly, Producer does not commence to cure such breach within said time period, and proceed with reasonable diligence thereafter). You don't have the right to make any money off the Beat, the New Composition, or the New Recording except as specifically allowed in this License Agreement. You shall be deemed to have signed, affirmed and ratified your acceptance of the terms of this License Agreement by virtue of your payment of the License Fee to Producer and your electronic acceptance of the terms and conditions (e.g., at the time of your payment of the License Fee).

**No rights are granted unless and until the license fee has been paid in full and accepted by the Licensor. Any purported acceptance, signature, or modification not issued or confirmed by Licensor shall be null and void and of no legal effect.*